

**Guidelines, Requirements, and Application Form**  
**Paper Wing Theatre Fourth Annual Summer Play Reading Festival**  
**June 7 - 11, 2017**

Selected California Playwrights will have their works read aloud by Paper Wing Theatre Company actors in front of a live audience at Paper Wing Theatre 320 Hoffman, Monterey, CA. The audience is invited to participate by offering their feedback. Plays may be chosen by the company to be produced at Paper Wing Theatre Company for production in future seasons. This is an EXCELLENT way to workshop your play and hear constructive opinions from an avid knowledgeable audience.

Submissions are via email only. Due to the large number of submissions we receive each year, we must ask that you review the guidelines carefully, complete the application form, and attach the additional requested information to your email. We will review your application as soon as possible.

Plays are prescreened, and then read and selected by a committee of experienced directors, actors, dramaturge, and playwrights, who will chose the 7 plays to be read this season, and up to 4 plays to be workshopped.

A new event this season is "Works in Progress", is an opportunity for a playwright to workshop his play, using experienced actors in a theatre environment. The playwright can share his vision directly with the actors, include blocking, and make changes to the play "on the fly." This can help the playwright enhance his vision for his work.

If selected your play is selected, PaperWing will provide:

- A cast of local actors
- Rehearsal space for at least one 3 hour rehearsal period
- A Director
- Performance venue with seating for 50
- Extensive publicity in the Monterey Area publications, online calendars, on the PaperWing.com and TheatreMonterey.org, in FaceBook. via flyers, posters, and word of mouth.

## **Paper Wing Theatre Fourth Annual Summer Play Reading Festival Guidelines**

- This year we are looking for non-musical full-length plays with less than 15 characters, between 80-110 pages in length, that is, 90 minutes to 2 hours run time, with an appropriately placed intermission.
- Please submit new, full-length, unproduced work. Work that has been previously produced, work shopped, or otherwise recognized will not be considered.
- Plays previously submitted would be accepted if at least 30% of the play had been revised
- Deadline to submit work is April 2, 2017, readings and play workshops will be held June 7 - 11, 2017
- The play should be submitted as MS Word or PDF document, and should be spell-checked, with correct punctuation and grammar unless written in dialect
- All plays and associated materials must be sent by email. Send submissions to PWTRReadingFestival@gmail.com
- Other than those specifically requested by these guidelines, please do not submit any additional materials to supplement your play. Materials will not be accepted nor returned.
- All plays must be properly formatted, in International or American Standard format. The playwright will be notified within one week of submission if corrections or editing are required. Scripts are to be updated and returned to the Play Reading Coordinator no later than the submission deadline. No consideration will be given to the content of the play until the deficiencies are corrected.
- Plays should be submitted with limited stage direction, that is, only what is needed to set the stage and describe the characters.
- PaperWing will attempt to evaluate the submission as soon as possible.
- There is no guarantee of acceptance into the Festival. Plays that are accepted will be performed with audience feedback and participation. Playwrights are encouraged to participate in the Q & A directly following the play reading as audience members and actors often have questions and usually provide valuable feedback in a casual environment.
- Acceptance into the series is not a guarantee that the work will be produced by Paper Wing Theatre Company, though an offer may be made by the owners of Paper Wing Theatre Company.
- There is no compensation for works accepted into the series other than the invaluable feedback and participation of a live theatre audience, and actors insights through the reading experience.



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Has this play been workshopped, read, performed publicly elsewhere?

If so, Where, and when \_\_\_\_\_

If this is a previous submission, or if it has workshopped or performed elsewhere, has this play been revised in a significant way, e.g. 30% or more.

I would like this play to be considered for the "work in process" category.

I will be attending the public reading.

If unable to attend the reading, the playwright may be able to attend a rehearsal, with permission from the play's director.

Comments: \_\_\_\_\_

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Submission Check List:

Completed application

Character descriptions as attachments if needed

Bio as attachment if needed

Playwright head shot as jpg, gif, or png format

Send submissions with all requested information to Andrea McDonald,  
PWTreadingfestival@gmail.com, phone number (831) 915-1968